



# INTRODUCING : SOUP / THE PATRICK BRENNAN ENSEMBLE

a front room is green . maple, spider, snake,  
 baby tears crowd the front window : sun, shadow,  
 light . in sight, maple leaves insinuate themselves  
 among the four or five spikes of a snake plant .  
 you feel the air pressing there . more faces than  
 names, more places to go than stay . it's a green  
 blues . a going together . prickly like cactus in  
 a room which is defined by the boundaries a difference  
 makes . this or that sticks . it coheres as you look  
 or listen- a composed space, a space composed by the  
 activity .

there is something funny about the wilderness a  
 European composer projected onto a page or sheet .  
 what they put behind bars, clefts . yes, it's a  
 jungle out there . but in here too, all the verdure  
 suggests other traditions, or jazz which is part of  
 all these things coming together like a soup or  
 window box .

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## side one

Slick (7:22)  
 II-I-V Down (15:04)

## side two

Pressed Shuffle (6:25)  
 Atatatata (9:00)  
 Waltz (5:27)



### clockwise from front:

Patrick Brennan - Alto Saxophone  
 Marvin Blackman - Tenor Saxophone  
 Fred Parcells - Alto, Tenor, Bass Trombones  
 Dan Spencer - Drums  
 John Loehrke - Bass  
 James Weidman - Piano, Organ  
 Rich Oppenheim plays Baritone Saxophone on Pressed Shuffle

Special Thanks : Carolyn, Dorothy, John

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PRODUCED BY PATRICK BRENNAN

All selections composed by Patrick Brennan

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if you take the wilderness or anarchy of the page  
 as a starting point for everybody, it works from  
 the inside out : characteristically . jazz or jazz  
 can be a dirty word too sharply limiting what would  
 be the ends of music or sex . "music is my mistress"  
 writes Ellington knowing its various and composed  
 natures . Mingus's Dogs . either way it's easier to  
 find someone to take care of you than someone who  
 can . this is opposition, rhythm . or what a taste  
 would say is music .

\*

soup is what you put into it . like the newstand  
 guy says to the rain-soaked customer, "you need some  
 soup buddy" . it is meant to be taken internally  
 as it says on the label . soup is what your friends  
 do for you . or somebodies kettle of fish . soup  
 puts you there- a very social situation and you  
 find music in it . mostly a little bit of everything  
 keeps it going, keeps the soup on . it's good music  
 enjoy it .

----- Greg Succop

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Chris Fischera, Fred Parcells

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