

# Draft in Progress

## 4 plaits

[Composer]

Guitar 1

Guitar 2

5

Gtr. 1

Gtr. 2

9

Gtr. 1

Gtr. 2

12

Gtr. 1

Gtr. 2

16

Gtr. 1

Gtr. 2

16

17

18

18

Gtr. 1

Gtr. 2

18

19

20

21

22

Gtr. 1

Gtr. 2

22

23

24

24

Gtr. 1

Gtr. 2

24

25

26

27

28

29

29

Gtr. 1

Gtr. 2

29

30

31

30

Gtr. 1

Gtr. 2

35

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

41

Gtr. 1

Gtr. 2

42

Gtr. 1

Gtr. 2

Musical notation for guitar parts 1 and 2, measures 42-46. Measures 42-45 are whole rests. Measures 46-47 show a melodic line in both parts with a 7/4 time signature change and repeat signs.

47

Gtr. 1

Gtr. 2

Musical notation for guitar parts 1 and 2, measures 47-48. Both parts play a single note (F#) in 3/4 time, with a 4/4 time signature change at the end.

48

Gtr. 1

Gtr. 2

Musical notation for guitar parts 1 and 2, measure 48. Both parts play a whole note chord (F# major) in 4/4 time.