

INTRODUCING : SOUP / THE PATRICK BRENNAN ENSEMBLE

a front room is green . maple, spider, snake, baby tears growd the front window : sun, shadow, light . in sight, maple leaves insinuate themselves smong the four or five spikes of a make plant . you feel the sir pressing there . more faces than names, more places to go than stay . it's a green blues . a going together . prickly like cactus in a room which is defined by the boundaries a difference makes . this or that sticks . it coheres as you look or listen- a composed space, a space composed by the activity .

there is something funny about the wilderness a European composer projected onto a page or sheet . what they put behind bars, clefts . yes, it's a jungle out there . but in here too, all the verdure suggests other traditions, or jass which is part of all these things coming together like a soup or window box .

side one

(7:22)Slick

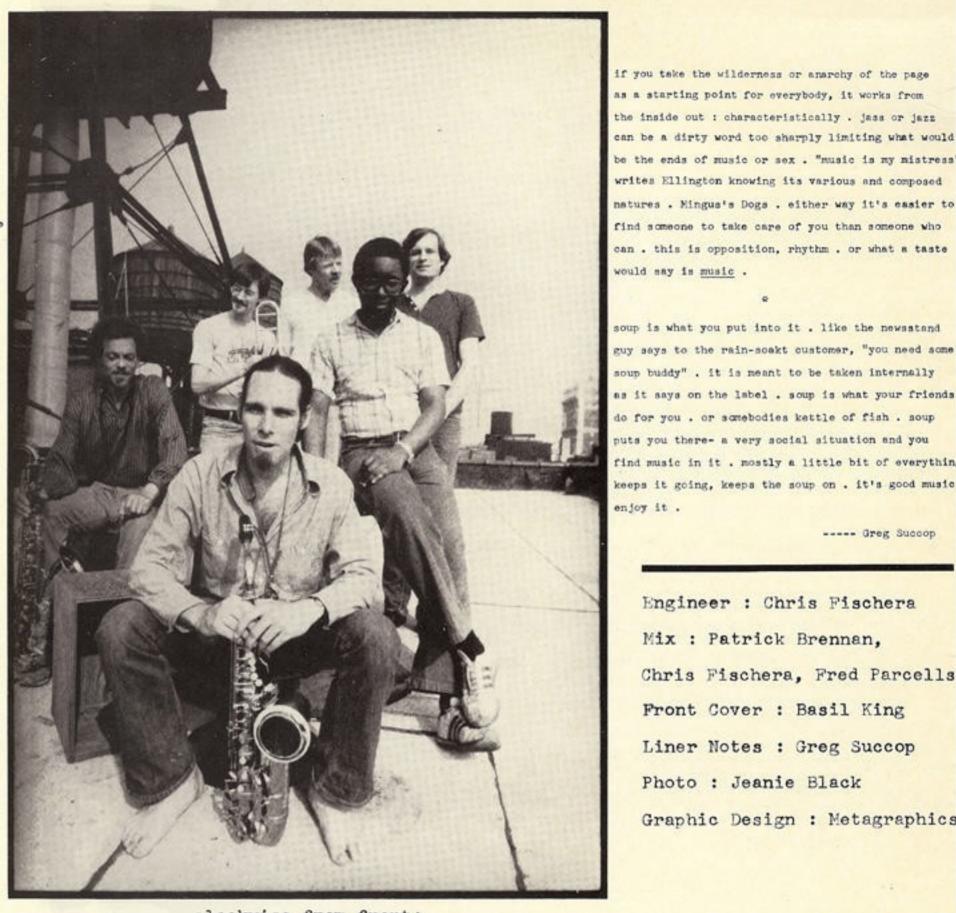
(15:04) II-I-V Down

side two

Pressed Shuffle (6:25)

(9:00) Atatatata

(5:27)Waltz



clockwise from front:

Patrick Brennan Alto Saxophone

Marvin Blackman Tenor Saxophone

Fred Parcells Alto, Tenor, Bass Trombones

Dan Spencer Drums

John Loehrke Bass

James Weidman -Piano, Organ

Rich Oppenheim plays Baritone Saxophone on Pressed Shuffle

Special Thanks : Carolyn, Dorothy, John

PRODUCED BY PATRICK BRENNAN

All selections composed by Patrick Brennan

Recorded June 17, 1981 at Mountain Sound, Stroudsburg, Pa.

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